

WE'RE THE MEN

for 2-part male voices (T.B.) and piano

*Words and Music by
JAY ALTHOUSE*

With spirit ($\text{♩} = \text{ca. } 126$)

F/C

C7

F

B \flat /F

Fdim

PIANO

4 PART I (Tenor) *f* (5)

We're the men of the cho-rus, we're the men. We're the

PART II (Baritone) *f*

We're the men of the cho-rus, we're the men. We're the

4 F (5) F6 Fmaj7 F6

9 (13)

ones you sel-dom hear, we're the men. The com - pos - ers all ig -

ones you sel-dom hear, we're the men. The com - pos - ers all ig -

9 F F6 Gm7 C7 (13) F

Performance time: approx 2:00

Also available: SAB voicing (D 0303), Demo Performance/Accompaniment CD (CD0048), and parts for trumpet, alto sax, & trombone (LB0382)

C 0305

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Soon the music goes out of print, and more fine works are lost from the repertoire.*

14

nore us. They don't know we sound so glo-rious. We're the men of the
nore us. They don't know we sound so glo-rious. We're the men of the

14 Am7(b5) Bb Gm7(b5) F/C

18

cho - rus, we're the men.

cho - rus, we're the men.

18 C7 F C7sus F F/C C7

23 (25) mf

f mel. Ooo —

When they need some-one to "Ooo," it's the men.

When they need some-one to "Ooo," it's the men.

23 F Bb/F Fdim F (25) F6 Fmaj7 Am/C

28

When they need some-one to "Ah," it's the men. When they

28 A♭m/D E♭m7(♭5) F F6 Gm7 B♭/C A♭m/G Gm/C

(33)

f mel.

they think men can do it best. We're the
need some-one to rest, We're the

(33) F Am7(♭5) B♭ Gm7(♭5)

37

men of the cho-rus, we're the men.
men of the cho-rus, we're the men.

37 F/C C7 F B♭/F F F/C

42

mf mel.

(45) *SS*

But the ta - bles have been turned by the
mf

1 But the ta - bles have been turned by the

42 C7 F B_b/F Fdim F (45) *SS* B_b B_baug B_b6 B_b7

writ - er of this song. He's giv - en us a part to sing.
writ - er of this song. He's giv - en us a part to sing.

47 F F/E Dm7 C7 Gm7 C7 F Fmaj7

52 , (53) *mf*
, *f*

He has clev - er - ly de - signed ev - 'ry note and ev - 'ry

He has clev - er - ly de - signed ev - 'ry note and ev - 'ry

52 F7 (53) B_b B_baug B_b6 B_b7 F F/E

56

2nd time: opt. ritard.

rhyme so ev - 'ry phrase has our me - lod - ic ring.

rhyme so ev - 'ry phrase has our me - lod - ic ring.

56 Dm7 G7sus G7 C7

60

(61) (a tempo)

marcato *f*

mel.
f marcato

We are the

We're the men of the cho - rus, we're the men.

60

(61) *F* (a tempo)

f marcato

64

men!

We are the

We sing parts that of - ten bore us, we're the men.

64

C7sus/G

81  CODA mel.

men of the cho - rus, we're the men. We're the
 men of the cho - rus. We are the men!

81 F/C C/B♭ Am7 D7

ff

85

men of the cho - rus. Men of the cho - rus.

Gm7 F/G Gm7 C7sus C7

ff

90

We're the men. We are the men!
 We're the men. We are the men!
 We're the men. We are the men!

F

ff

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